

An exhibition on view last May at the Dahe Museum in New York City presented the paintings and sculptures of students enrolled in the Graduate School of Figurative Art at the New York Academy of Art. Displaying exceptional skill, the artwork testified to the benefits of rigorous training in art technique, as did the students themselves.

The 41 paintings and sculptures in "A New Generation: Student Work From the New York Academy of Art" were selected by the museum's director, J. David Farmer; the curator, Stephen Edidin; and the assistant curator, Jane Becker. In

Right: *Under Siege*,
by Viviane Silvera,
1998, plaster, 60 x 30 x 26.
Collection the artist.

